



R.I.P

Random Celebrity

Music & Lyrics
Ben Dawson
2015

d=46

Voice

Piano

d=46

Voice

Pno.

5

Voice

(2.) well-known fam-ous fi - gure died to - day. I'll get on so-cial me-dia and have my say.
need to be the first to let you know; they took an o-ver dose_ a tra - gic end.

Pno.

mf

9

Voice

R I P ran-dom ce - le - bri-ty. Oh no you're dead. So ma - ny sim - ple eu-lo-gies in
R I P ran-dom ce - le - bri-ty. Oh no you're dead. The booze & drugs have ul - ti - mate - ly

Pno.

13

Voice

side my head. I've bare ly thought of you since the in - ter - net was new, but now you've
fucked your head. Some peo ple say you're sel - fish or a vic - tim of your past; not that I

Pno.

colla voce

16

poco rit

a tempo

Voice

sud-den-ly gone I feel the urge to go on - line and say: (1&2) R I P ran-dom ce -
rea - lly give a shit be-cause my like bu-tton gets more hits.

Pno.

19

1. 2. *f*

Voice

le - bri-ty.

2. I

3. I

Pno.

1. 2. *mf*

24

Voice

sort of vague-ly knew them, well, met them twice. I'll pre - tend we were good friends, a

Pno.

27

Voice

small white lie. R I P ran-dom ce - le - bri-ty. Oh no you're dead. I'll

Pno.

31

Voice

drop your name in a - ny-where to get a-head. I know it's huge-ly crass and you

34

Voice

poco rit

all think I'm an ass, but I need eve - ry - one to think I'm far more show-biz than I am.

Pno.

37

Voice

a tempo

R I P ran - dom ce - le bri - ty.

Pno.

40

Voice

mf

4. It helps if I re-call an an - ec-dote,

Pno.

44

Voice some-thing vague-ly fun-ny they said to me. R I P ran-dom ce -

Pno.

not triplets!
dim.

47 *mf*

Voice le - bri-ty. Oh no____ you're dead: on - ly six months til the next one lets me

Pno.

51

Voice start a thread, set a - side my dig - ni - ty with pre - tend hu - mi - li - ty when I

Pno.

rit. slower than before // *mf*

Voice talk a - bout my self while say - ing R I P on - line in

Pno. rit. slower than before // *mf*

56

Voice

A musical score for voice and piano. The vocal line begins with a dotted half note followed by a sixteenth-note pattern. The lyrics "teg - - - - ri - ty." are written below the notes. The piano accompaniment consists of two staves. The upper staff shows a bassoon-like line with sustained notes and a dynamic marking "dim & rit.". The lower staff shows a piano line with eighth-note chords. The key signature changes from major to minor at the end of the measure.

teg - - - - ri - ty.

Pno.

dim & rit.