



Cats & Sandwiches

Music & Lyrics
Ben Dawson
2014

ff Frustrated

Voice: $\text{J} = 104$

Piano: ff dim. mf *sim.*

5

hold a fork or sp - oon I have two thumbs of my own. Is

10

cresc.

that a pho - to of your dog, loo-king like a dog? Coz that's what dogs look like.

16

Nine peo-ple liked it. Food! Why must I eve-ry day see a damn

8^{th}

This musical score consists of two staves: a vocal staff and a piano staff. The vocal part is in treble clef and the piano part is in bass clef. The music is in common time. The vocal part starts with a forte dynamic (ff) labeled 'Frustrated'. The piano part features a sustained note at the beginning. The vocal line continues with lyrics 'Pho - tos of cats!', followed by a dynamic change to 'dim.' and 'mf'. The piano part has a sustained note. The vocal line continues with 'Eve - ry-where, I don't care if it can hold a fork or sp - oon I have two thumbs of my own. Is that a pho - to of your dog, loo-king like a dog? Coz that's what dogs look like.' The piano part has a sustained note. The vocal line continues with 'Nine peo-ple liked it. Food! Why must I eve-ry day see a damn'. The piano part has a sustained note. The score includes various dynamics such as ff, f, mf, and cresc., as well as performance instructions like 'sim.' and '8th'.

22

photo of your sandwich? I have seen sandwiches before.

Oh so proud, you

28

tell us how you put all the components together. Five people liked it.

34

Here's a photo of my gig conducted by a real famous guy,

yes, F#

40

see how he's smiling at me.

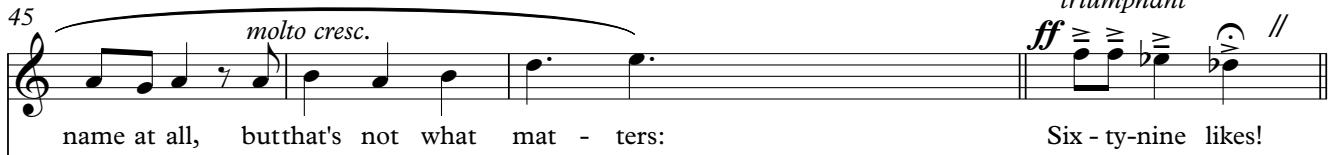
The truth be told, he wasn't sure of my

half tempo
triumphant

3

45 *molto cresc.* *ff* //

name at all, but that's not what mat - ters:
Six - ty-nine likes!



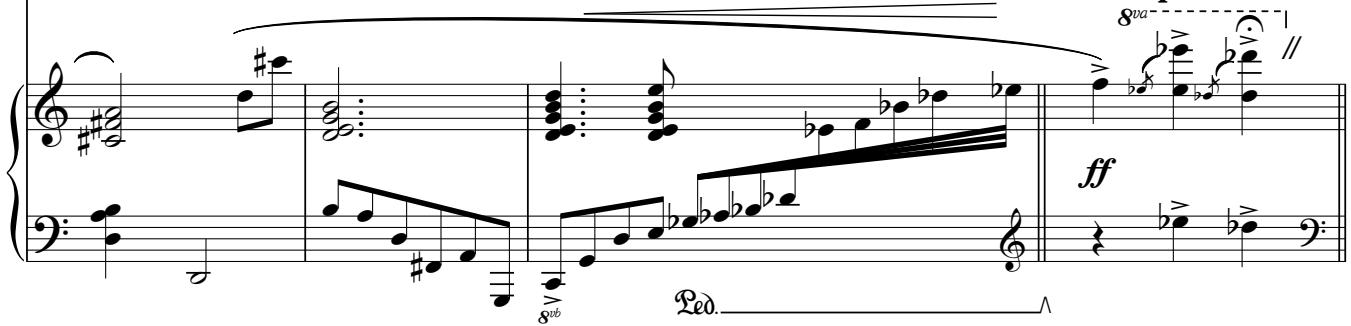
half tempo

8va //

ff

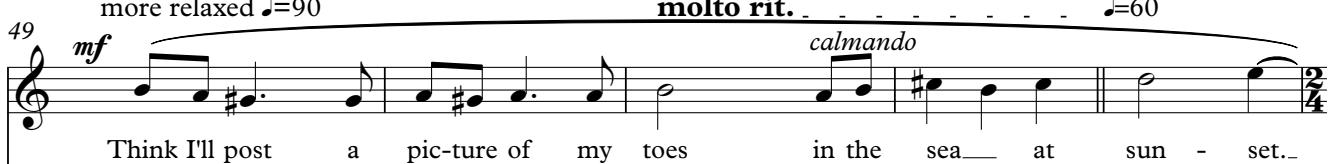
Ped. //

more relaxed =90 **molto rit.** =60



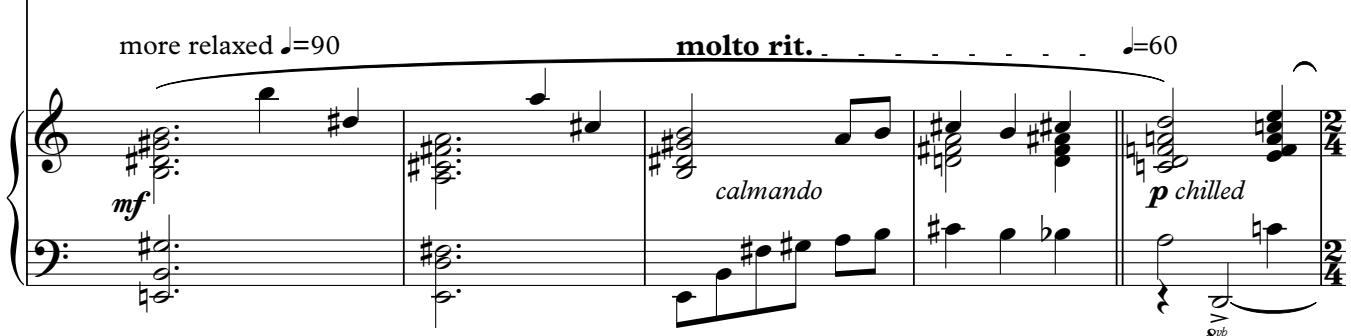
49 *mf* *calmando* $\frac{2}{4}$

Think I'll post a pic-ture of my toes in the sea at sun - set..



more relaxed =90 **molto rit.** =60

calmando *p chilled* $\frac{2}{4}$

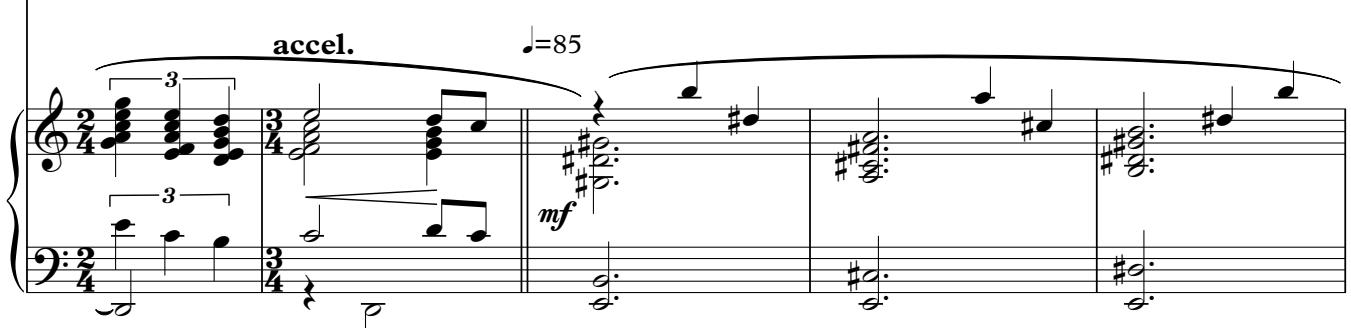


54 **accel.** =85 *mf*

Not so ma - ny likes this time, eve-ry one is



accel. =85

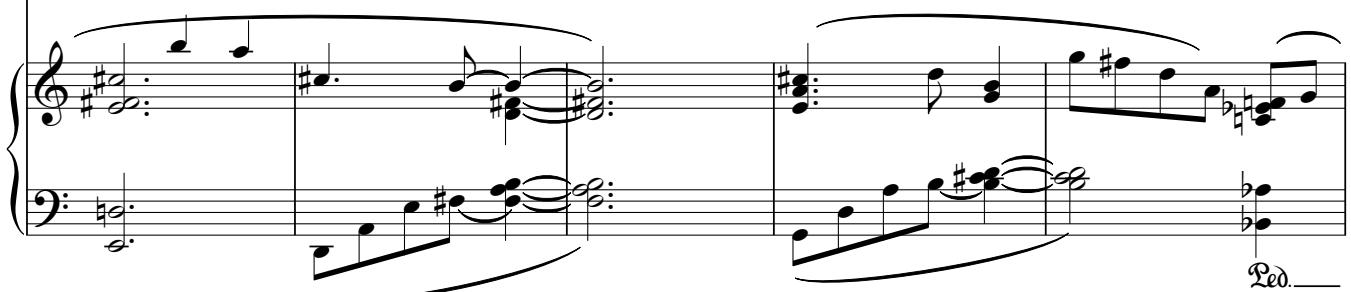


59

pro - bab - ly jea - lous that I'm on ho - li - day.



Ped. //



64

Guess I'd bet - ter tag my-self in the Bri-tish Air ways busi - ness class lounge

sim. Ped.

(naively)

sure - ly you're despe - rate to know It's been a while &

rit e dim poco a poco

norm.

yet it seems no - bo - dy likes it, likes me?

$\text{♩} = 60 \text{ max}$
still, expressionless

Pho-tos of cats.

$\text{♩} = 60 \text{ max}$

p