



UNFOLLOWED

Music & Lyrics
Ben Dawson

♩ = 80

Voice

Piano

mp

f

It

3

does-n't take much to get your - self un - foll-owed.

f

5

Ev-ery-thing you write will piss some - bo-dy off. No

7

ma-tter how well in - ten-tioned, bland or wi- tty;

You're go-nna lose some - bo - dy who thinks it's toss.

slower/broader (♩=60) **a tempo**

11

I've tried all sorts of tac - tics, — to

slower/broader (♩=60) **a tempo**

mp colla voce *f*

slower/broader **a tempo**

13

keep my dis - ci - ples in - tact.

slower/broader **a tempo**

mf colla

8^{vb}

15

I thought my tweets would impress them, but it's

17

one step forward & two steps back.

19

A Face - book un-friend-ing is some-thing far more

21

se - ri - ous, _ they wan-na get you right out of their

23

life. What - e - ver you said or did to earn such

25

treat - ment, don't give a damn coz some of us think you're

27

nice. Where do they dis - a - ppear to?

broaden **a tempo**

broaden **a tempo**

mf colla voce

30

Who do they fo - llow in - stead?

broaden **a tempo**

broaden **a tempo**

32

I don't set out to a - nnoy them, you just

mf

34

click un - fo - llow, & don't look back.

f

gliss.
to the G
& dim.

loosely pitched & percussive,
not a finger click!

36

mp

Click, un - fol - low, click, re - move for - mer

cool, cleanly

p

39

friend, un - fol - low, click, de - lete ran - dom

42 *poco a poco cresc.*

dude. Con - si - der your - self dis -

poco a poco cresc.

44 *f*

car - ded. That's how it goes. di -

f

47

spo - sa - ble friend - ships Does-n't take much.

49 *poco a poco dim.*

Oh no. Un - for - tu - nate,

poco a poco dim.

52

but life ca - rries on.

This system contains measures 52, 53, and 54. The vocal line (treble clef) features a melodic line with a long slur over measures 53 and 54. Measure 53 contains a triplet of eighth notes, and measure 54 contains another triplet of eighth notes. The piano accompaniment (grand staff) consists of a steady eighth-note bass line and a treble line with chords and occasional eighth-note patterns.

55

poco rit.

a tempo

poco rit. **a tempo**

sub. f

This system contains measures 55, 56, 57, and 58. The vocal line (treble clef) has a long slur over measures 55 and 56, followed by a whole note in measure 57 and a whole rest in measure 58. The piano accompaniment (grand staff) features a complex texture with many chords and sixteenth-note patterns. A dynamic marking of *sub. f* is present in measure 56. The tempo markings **poco rit.** and **a tempo** are placed above the vocal staff and below the piano staff respectively.