

B

The Boyfriend

Music & Lyrics
Ben Dawson
2014

Con vivo & a groove ♩ = 114
NEVER swung

Voice *f*
I've split up with my boy - friend,

Con vivo & a groove ♩ = 114
NEVER swung

Piano *ff*
incisive l.h.

4
can't you tell? I did-n't say it

7
out - right, but the clues were there.

10
The diff-erent pro - file pic - ture I took it my - self in the mir - ror,

mf F⁶ Fm⁶

13

try - ing to look real strong. —

sub f

15

The en - ig - ma - tic sta - tus up - date in - vites you to ask: what's

mp

17

wrong? I've split up with my boy - frie -

f

20

- - nd, that's what. Can't you tell? You did - n't seem to

f

mp

23

guess it from my cu - rious tweets.

26

I'm go - ing out with my girl - friends e - very night.

mf

F⁶ F^{m6}

8^{vb}

29

Who needs men? Not me! I'm go - nna die. my hair bright

f

32

red, and then we'll see. He'll wish he was my

slightly unhinged Tina Turner vibrato

35

boy - frie - - - - - nd

ecstatic *fff*
sfz

38

Ass - hole _____ what a prick.

ff

41

sfz *subito p*

43 $\text{♩} = 54$

relaxed
mf And when I get back home, sit-ting on my so-fa with my i-pad and a bot-tle of

relaxed
p

45

cheap white wine. I'll wan-na un-friend the Ex, but

This system contains measures 45, 46, and 47. The vocal line starts with a triplet of eighth notes (F#, G, A) in measure 45, followed by a quarter rest. In measure 46, the vocal line has a quarter note (B) and a quarter note (C). In measure 47, it has a quarter note (D) and a quarter note (E). The piano accompaniment features a complex texture with triplets of chords in the right hand and various rhythmic patterns in the left hand. A dynamic marking of *p.* is present at the end of measure 47.

48

then I can't look at the pic-tures of his new_ girl.

This system contains measures 48, 49, and 50. The vocal line has a quarter note (F#) and a quarter note (G) in measure 48, followed by a quarter rest. In measure 49, it has a quarter note (A) and a quarter note (B). In measure 50, it has a quarter note (C) and a quarter note (D). The piano accompaniment continues with triplets and complex chordal textures. A dynamic marking of *f* is present in measure 49.

51

The Brid-get Jones D V D stares at me from the cor ner of the_ room.

This system contains measures 51, 52, and 53. The vocal line has a quarter note (E) and a quarter note (F#) in measure 51, followed by a quarter rest. In measure 52, it has a quarter note (G) and a quarter note (A). In measure 53, it has a quarter note (B) and a quarter note (C). The piano accompaniment features a complex texture with triplets and various rhythmic patterns. A dynamic marking of *mp* is present at the beginning of measure 51.

54

introspectively
Thir-ty three_ years old &

This system contains measures 54, 55, and 56. The vocal line has a quarter note (D) and a quarter note (E) in measure 54, followed by a quarter rest. In measure 55, it has a quarter note (F) and a quarter note (G). In measure 56, it has a quarter note (A) and a quarter note (B). The piano accompaniment features a complex texture with triplets and various rhythmic patterns. Dynamic markings of *f* and *mp* are present.

56

most of my friends have had their se- cond ho - ney - moon. In - ter - net da - ting, is this how it ends?

60

Plen - ty more fish in the sea. None of my sel - fies are quite good e - nough to

cresc.

64

cap - ture the in - de - fi - na - ble, huge - ly like - a - ble

cresc. *rit.*

glittering *cresc.* *rit.*

67

me . . . Me

ff *ff*

72 = *f confidently* $\text{♩} = 70$ *poco >*

I'll get a - no - ther boy - frie - nd, one who's

76 *rit.* *a tempo* $\text{♩} = 70 +/-$

hung... hun - gry for ad - ven - ture, —

rit. *ff* *a tempo* $\text{♩} = 70 +/-$ *f*

79 *rit.*

must have a cute bu - - - - -

rit. *port.* $\text{♩} = 80$ *melt*

82 *a little faster* *port. introspectively* $\text{♩} = 80$ *mf* *dim.*

- m. I'm go - nna tag him in ev - ery pho - to I take. Who needs men?

Ped. *

86 **rit.** // **accel.** *cresc.* ♩=110 +/- *cleanly*

p May-be I do. As long as he's *mf* ca- ring, un - der - stan - ding, de-vo - ted,

rit. // **accel.** ♩=110 +/-

mp

89 *cresc.*

faith - ful, fu - nny, ge - ne - rous, cooks well, looks good, smells sweet, nice teeth, well groomed,

91

soft hands, chest hair, loves his mum, likes cats, but gives me space!

cresc. *f*

94 *f* **rit.**

Wait! Stop! oh no no no no no no no no, no no no no no no

rit.

97 *ff* //

SHIT!! He's got a fuck-ing boy - - - friend!

ff