



# Online & Outraged

Music & Lyrics  
Ben Dawson  
2015

♩=72

Voice *f*

Some-bo-dy some-where on-line said some-thing that o-ffen ded me. I'm

Piano *mf* *legato*

4

Voice

fu-rious out-raged li-vid and mi-ddle class: I need to vent my an-ger be -

Pno.

7

Voice

fore I pick up Ru-fus from ba-llet class. I'm so en-raged I burnt the so-ya milk chai; I've lost the

Pno.

11

Voice

urge to do my Yo- ga to night. I tell my-self it's fu-tile, it's just the in - ter-net;

Pno. *poco piu mosso* ♩=80

16 *cresc.*

Voice: e - very - one's o - pin ions swi - mming in my head. I'm sure my own are be - tter, how

Pno. *cresc.* *f*

19 *dim.* // *rit.*

Voice: could - n't it be so?\_ I'll tweet a wi - tty co - mment & let my friends know

Pno. *dim.* *sub. f* *rit.*

23 **tempo primo**

Voice: *f* A loose acq - uain - tance has di - fferent per - spec - tives on life. His (Her)

Pno. *mf*

26

Voice: posts con - tains o - pin - ions that I loathe. I'll write a leng - thy re sponse, \_ a -

Pno.

29

Voice

ccu-sing him of my ri - ad - de - fi-cien-cies. He's bound to come round to my point of  
(her) (She's)

Pno.

32

Voice

view. It's for the best I think, don't you? I liked my friends much more, be

$\text{♩} = 72$

Pno.

$\text{♩} = 72$

37

Voice

fore the in - ter-net. I'd love to just post re-ci-pes I picked up in Phu-ket. Po -

$\text{♩} = 72$

Pno.

40

Voice

li-ti-cal o-pin-ions are te-di-ous at best; I should-n't get in-volved, it stirs the hor-net's nest.

$\text{♩} = 72$

Pno.

rit. . . . . ♩=60

**lento** indignantly

44

Voice

*ff* Your o - pi - nions off - end me

Pno.

*non arp. molto cresc.* *ff*

8<sup>va</sup>

49

Voice

Be - cause they di - ffer from

Pno.

*glittering mf* *ff*

8<sup>va</sup>

51

Voice

mine. My man - u - fac-tured out-rage, has

Pno.

*mf* *ff*

8<sup>va</sup>

54

dim & accel. . . . . ♩=65

Voice

found a home on - line. Now back to yo - ga, it

Pno.

*mp* *mf*

dim & accel. . . . . ♩=65

58

Voice

helps me to cleanse my mind. I'm li-vid af-ter figh-ting with a friend; a mi-nor

Pno.

62

Voice

diff-erence of o-pin-ion, on how to get such cri-spy roast po-ta-toes. I use

Pno.

65

Voice

goose fat they use wal-nut oil, and they once went to see Su-san Boyle.

Pno.

*accel.*

69

Voice

Why do get so an-gry eve-ry time I go on-line? ev-ery-one com-pe-ting for a

Pno.

*f*  $\text{♩} = 72$

*8va*

(1 1 5)

72

Voice

cor-ner of my\_mind. I'm firm-ly in - de pen - dent, my points of view re-fined.

Pno.

75

Voice

*mp*  
Ru-fus, spoken go get Daddy/Mummy  
the mid-priced Cava.

Pno.

*sub mp*